

Mellow Drama

By

Larry Mitchell

An almost silent ten-minute film about the nature of Love

May 22, 2008

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CAST OF CHARACTERS

LUCAS: M, 20's - 30's, brutish, but possibly harmless

CANDICE: F, 20's, LUCAS's boss, irritable, overbearing

PENELOPE: F, 20's - 30's, gentle looking but with spunk and
Painted -on rosy cheeks

HERBERT: M, early 20's, heroic looking, but young

SIDNEY: M, early 20's, fresh faced, but possibly sinister with a
fake mustache

INTERIOR SCENE BREAKDOWN

PENELOPE'S - INT

5 - Bathroom Mirror

Robe

Toothbrush

11 - Bathroom

Robe

Toothbrush

Cold-cream

16 - Bathroom

Robe

Cold Cream

- 19 - Bedroom
 - Night - gown
 - Diary
 - Pen

- 22 - Bedroom
 - Night - gown
 - Robe

- 29 - Bathroom
 - 2nd Jogging Outfit
 - Cheek Make-up

HERB AND SID'S INT

- 6 - Bathroom Mirror
 - Sweatpants
 - Toothbrush

- 9 - Bathroom Mirror
 - Sweatpants
 - Toothbrush

- 10 - Bathroom
 - Sweatpants
 - Toothbrush

14 - Sid's Bedroom
Sweatpants
Mustache

15 - Bathroom
Sweatpants
Toothbrush

17 - Herb's Bedroom
Sweatpants

24 - Herb's Bedroom
Sweatpants

25 - Bathroom
Sweatpants

26 - Sid's Bedroom
Sweatpants
Mustache

27 - Hallway
Sweatpants
Mustache

28 - Bathroom
Sweatpants
Mustache

LUCAS'S - INT

7 - Bathroom Mirror
PJs
Toothbrush

13 - Bathroom
PJs
Toothbrush
Cigarette
Lighter

18 - Bedroom
PJs
Cigarette

23 - Bedroom
PJs

30 - Kitchen
Work Clothes
Pop-tarts
Cigarette

Lighter

CANDICE'S - INT

8 - Bathroom Mirror

PJs

Toothbrush

12 - Bedroom

PJs

21 - Bedroom

PJs

Mellow Drama, by Larry Mitchell May 19, 2008

SCENE 1 EXT. - VACANT ROAD IN A YET TO BE BUILT SUB-DIVISION - DAY

We are out on the road of a yet to be built sub-division. There isn't anything but road and dirt in sight...wait, there's a couple of people off in the... Are those people?... Yes, that's people. Who are they?

LUCAS, a well natured and kind looking fellow, if a little brutish at first glance, is sweeping the road with a broom. CANDICE, his younger looking but more overbearing boss stands with a dustpan. She collects the dirt from the road and dumps it onto the side, which is still without sod.

SFX: A whistle! An Alarm! Something.

THEY stop mid sweep, scoop, etc, leaving the broom and dustpan where they drop and head to their cars.

LUCAS follows CANDICE until they reach a nearby intersection, we see them each go opposite ways.

SCENE 2 EXT. - BANNER SHOP - EARLY EVENING

SIDNEY, a young man with a fake mustache and a ballcap, waits outside as HERBERT, a clean cut, Guy-Smiley, attempts to drag a newly made, rolled, and taped banner out of the front door. HERBERT gives a look to SIDNEY, who runs over, apologetically, to help.

SCENE 3 EXT. - SIDNEY & HERBERT'S FRONT YARD - 30 MINUTES LATER

SID & HERB are in the front yard, exhausted from carrying the seven pound banner, they drop to the ground.

We see PENELOPE, (POV?) a 20-something All-American girl with pig-tails and painted rosy cheeks, as she jogs by. She smiles at the TWO as she takes in the peculiar picture, and jogs on.

HERB displays a sheepish grin that is silenced by the cold stare and crooked smile of SID, who thinks that it was HE, not HERB, who PENELOPE was smiling at.

HERB moves to go after HER, but he is stopped by an ankle-grab from SID that trips HIM up. THEY go to fighting until a certain point where HERB, who has clearly taken control of the fight, draws back to punch SID, reaches the apex of his pull, and glances over to see that PENELOPE is no longer in range.

HE dismounts and goes into the house as if HE wasn't just in the middle of a fight, ignoring SID. SID rolls the banner up the stairs and onto the porch, goes inside.

SCENE 3: EXT - THE ROAD - MOMENTS LATER

On the road with PENELOPE... We hear the music from HER I-POD as SHE jogs, we see HER house.

SCENE 4: EXT - PENELOPE'S FRONT YARD - CONTINUOUS

SHE cruises in and does some cool-down stretches in the yard.

SCENE 5: INT - PENELOPE'S BATHROOM MIRROR - NIGHT

PENELOPE, dressed in a robe, brushes HER teeth.

SCENE 6: INT - HERB AND SID'S BATHROOM MIRROR - SIMULTANEOUS

SID, wearing a pair of sweatpants, brushes HIS teeth.

SCENE 7: INT - LUCAS'S BATHROOM MIRROR - SIMULTANEOUS

LUCAS, in flannel pajamas, brushes HIS teeth.

SCENE 8: INT - CANDICE'S BATHROOM MIRROR - SIMULTANEOUS

CANDICE brushes HER teeth, finishes, exits the bathroom.

SCENE 9: INT - HERB AND SID'S BATHROOM MIRROR - SIMULTANEOUS

SID is still brushing HIS teeth.

SCENE 10: INT - HERB AND SID'S BATHROOM - CONTINUOUS

HERB walks in, stands beside SID and begins peeing in the toilet. This disgusts HERB, who sets the toothbrush down on the sink and exits the bathroom.

HERB finishes up, sees the toothbrush, picks it up, and uses it, happy to have saved HIMSELF the trouble of having to find HIS own toothbrush and load it.

SCENE 11: INT - PENELOPE'S BATHROOM - SIMULTANEOUS

PENELOPE is now finished brushing HER teeth. SHE applies cold cream to HER face in order to remove HER rosy cheeks.

SCENE 12: INT - CANDICE'S BEDROOM - SIMULTANEOUS

CANDICE gets into bed and turns out the light with "The Clapper."

SCENE 13: INT - LUCAS'S BATHROOM - SIMULTANEOUS

LUCAS has finished brushing HIS teeth. HE lights a cigarette and exits the bathroom.

SCENE 14: INT - SID'S BEDROOM - SIMULTANEOUS

SID takes off HIS mustache, tosses it on the floor, gets into bed, and turns out the light.

SCENE 15: INT - HERB AND SID'S BATHROOM - SIMULTANEOUS

HERB is finished brushing his teeth. He exits the bathroom.

SCENE 16: INT - PENELOPE'S BATHROOM - SIMULTANEOUS

PENELOPE is wiping off the last of the cold cream. HER face is bare. She exits the bathroom.

SCENE 17: INT - HERB'S BEDROOM - SIMULTANEOUS

HERB turns out HIS light, and stumbles over something in the dark on the way to the bed.

SCENE 18: INT - LUCAS'S BEDROOM - SIMULTANEOUS

LUCAS gets into bed puts HIS cigarette out on the nightstand, turns out HIS lamp, and goes to sleep.

SCENE 19: INT - PENELOPE'S BEDROOM - SIMULTANEOUS

PENELOPE is already in bed. SHE finishes scrawling something in a diary, turns out HER lamp and lies down.

SCENE 20: EXT - THE NIGHT SKY - LATER

We see a time lapse of the moon setting and/or sun rising. We hear alarm clocks, everybody's alarm clocks at once.

SCENE 21: EXT - CANDICE'S BEDROOM - MORNING

CANDICE wakes, turns off HER alarm clock and claps HER lights on.

SCENE 22: INT - PENELOPE'S BEDROOM - SIMULTANEOUS

PENELOPE wakes, turns off HER alarm clock, gets out of bed.

SCENE 23: INT - LUCAS'S BEDROOM - SIMULTANEOUS

LUCAS wakes, turns off HIS alarm clock, gets out of bed.

SCENE 24: INT - HERB'S BEDROOM - SIMULTANEOUS

HERB wakes, turns off HIS alarm, gets out of bed and exits the bedroom.

SCENE 25: INT - HERB AND SID'S BATHROOM - CONTINUOUS

HERB heads for the toilet and starts to drain the lizard.

SCENE 26: INT - SID'S BEDROOM - SIMULTANEOUS

SID wakes, turns off HIS alarm, gets out of bed, searches for and finds HIS mustache on the floor, exits the bedroom.

SCENE 27: INT - HERB AND SID'S HALLWAY - CONTINUOUS

SID is fumbling with the mustache, which keeps falling off of HIS face. HE heads into the bathroom, oblivious to the fact that HERB is in there peeing, again.

SCENE 28: INT - HERB AND SID'S BATHROOM - CONTINUOUS

SID finally gets the mustache on, just in time to notice that HERB is looking at him. The sound change and SID's reaction indicate that HERB is now peeing at SID's feet. SID turns and exits the bathroom. HERB goes back to peeing in the toilet.

SCENE 29: INT - PENELOPE'S BATHROOM - SIMULTANEOUS

PENELOPE is putting the finishing touches on HER rosy cheeks. SHE is dressed for jogging, again.

SCENE 30: INT - LUCAS'S KITCHEN - SIMULTANEOUS

LUCAS, dressed for work again, puts in a couple of pop-tarts and lights a cigarette.

SCENE 31: EXT - PENELOPE'S FRONT YARD - SIMULTANEOUS

PENELOPE does some warm up stretches, yawns, stretches some more.

SCENE 32: EXT - HERB AND SID'S FRONT YARD - SIMULTANEOUS

HERB and SID exit the house and begin, after a bit of a struggle, carrying the rolled banner off into the distance.

SCENE 33: EXT - PENELOPE'S FRONT LAWN - SIMULTANEOUS

PENELOPE jogs off into the distance.

SCENE 34: EXT - VACANT ROAD IN A YET TO BE BUILT SUB-DIVISION - SIMULTANEOUS

CANDICE arrives at the work-site, exits HER car, picks up HER dustpan and stands, waiting...

SCENE 35: EXT - THE ROAD - SIMULTANEOUS

SID and HERB are carrying the banner just fine, until the tape breaks and it unravels without our being able to make out what it says. THEY try to roll it back up, each in HIS own way, defeating the work the other is attempting, until they get into a tug-of-war over the banner, and agree, silently, to walk with the banner open. We see this from behind THEM, so as not to see the writing on the banner.

SCENE 36: EXT - LUCAS'S FRONT LAWN - SIMULTANEOUS

LUCAS exits his house and walks to HIS car to discover a flat tire. HE looks around for options, and lying at the side of the house is an old bike, probably belonging to the landlord or previous owner, but intact, nonetheless, so HE jumps on it and starts pedaling.

SCENE 37: EXT - VACANT ROAD IN A YET TO BE BUILT SUB-DIVISION - SIMULTANEOUS

CANDICE is still standing alone in the middle of the roads with a dustpan. She pulls out her phone.

SCENE 38: EXT - SIDE OF THE ROAD - CONTINUOUS

LUCAS, exhausted from his unexpected and unintended use of body muscle today, pulls off to the side and gets off the bike. He paces for a minute before lighting a cigarette.

His phone alerts him to a text message. He opens his phone.

SCENE 39: CLOSE-UP - LUCAS'S PHONE SCREEN - CONTINUOUS

The screen reads, "Where the hell RU? Get here in 5 min! Or UR fired! - Candice."

SCENE 40: EXT - SIDE OF THE ROAD - CONTINUOUS

LUCAS jumps back on the bike and hauls ass, keeping the cigarette in his mouth.

SCENE 41: EXT - THE ROAD - SIMULTANEOUS

We follow PENELOPE as she jogs, again, listening to her tunes, we see HERB and SID, as we approach them, the camera stays, allowing PENELOPE to jog on.

SID starts to walk a little faster to try and catch up to PENELOPE. HERB matches, then tops SID'S pace. This becomes a competition until THEY are both running, concentrating so much on each other that THEY accidentally wrap PENELOPE up in the banner.

SCENE 42: EXT - ELSEWHERE ON THE ROAD - SIMULTANEOUS

LUCAS is furiously pedaling and smoking away.

SCENE 43: EXT - THE ROAD - SIMULTANEOUS

PENELOPE is wrapped up in the banner, squirming.

HERB and SID try to pull PENELOPE out, each pulling on opposite ends in a futile effort.

PENELOPE screams.

HERB, obviously blaming this on SID, pushes him to the ground and goes back to the business of unraveling for a split second before being dive-attacked by HERB, who is now really pissed and embarrassed. HERB and SID commence to fighting and rolling on the ground.

This leaves PENELOPE rolled up and stranded in the middle of the road, in a perpendicular fashion.

SCENE 44: EXT - ELSEWHERE ON THE ROAD - SIMULTANEOUS

LUCAS is pedaling and smoking.

SCENE 45: EXT - THE ROAD - SIMULTANEOUS

HERB reels back to punch SID, at the height of that motion, before the release, he sees that SID's mustache is missing.

SID puts his mustache back on, and HERB finishes the punch to the face.

SCENE 46: EXT - ELSEWHERE, BUT GETTING PRETTY DARN CLOSE TO THE OTHERS ON THE ROAD - SIMULTANEOUS

LIKE FLASHES...

LUCAS is pedaling and puffing.

PENELOPE is squirming on the road.

LUCAS!

PENELOPE!

LUCAS!

PENELOPE!

HERB AND SID fighting!

CANDICE...

LUCAS!

PENELOPE!

LUCAS!

PENELOPE!

LUCAS sees PENELOPE!

PENELOPE screams!

SCENE 47: EXT - THE ROAD - CONTINUOUS

LUCAS stops pedaling, looks at the action between HERB and SID, then PENELOPE on the ground, wrapped up. Gives a confused look.

HERB and SID stop fighting to see what LUCAS will do.

LUCAS gets off his bike, puts the kickstand down, puts his cigarette out, grabs one end of the banner, and unrolls PENELOPE in one deliberate move.

Penelope gets up, dizzy.

HERB and SID struggle with each other to decide who will help keep her from falling. EACH has grabbed a limb, forcing her to twist her ankle.

PENELOPE

OW!

SID pushes HERB to the ground, turns to PENELOPE, expecting reward, only to be punched in the face. HE stands, dazed, without his mustache, as PENELOPE hops on one foot, looks at her hand and realizes it has his mustache on it. She peels it off and throws it to SID in disgust while at the same time losing her balance and almost falling to the ground.

LUCAS catches her, however, and swoops her back up. She looks at him dreamily.

LUCAS and PENELOPE share a 1930's movie-star kiss with a full-on dip and everything.

In order to save a little face, and in recognition of defeat, SID and HERB wheel the bike over to the newfound lovers, as LUCAS helps PENELOPE onto the handlebars.

HERB and SID watch as LUCAS and PENELOPE bike off into the sunlight.

As soon as PENELOPE is out of eye-shot, they immediately commence to fighting as if they both knew that they had to wait for her to leave, but not a moment longer.

As we pull away from them, they roll over the banner, and we see for the first time that it reads, "GIVE PEACE A CHANCE!"

SCENE 48: EXT: VACANT ROAD IN A YET TO BE BUILT SUB-DIVISION - MINUTES LATER

CANDICE is still standing in the middle of the road with a dustpan.

Perhaps we see the figure of a couple on a bicycle off in the distance as the picture fades out.

THE END